

This question paper contains 3 printed pages ]

Code No. : 27(I)

Roll No. ....

**0(CCEM)9**

**ENGLISH**

**Paper : I**

*Time Allowed : 3 hours ]*

*[ Maximum Marks : 300*

*Note : (i) Answers must be written in English.*

*(ii) Number of marks carried by each question are indicated at the end of the question.*

*(iii) Part/Parts of the same question must be answered together and should not be interposed between answers to other questions.*

*(iv) The answer to each question or part thereof should begin on a fresh page.*

*(v) Your answers should be precise and coherent.*

*(vi) Attempt four questions in all. However, Question Nos. 1 and 2 are compulsory and any two out of the remaining questions.*

P. T. O.

27(I)

1. "Romanticism represents an emotional reaction against the rational classicism of the 18th century Augustanism." — Justify or refute this statement. 85
2. The strain of "educating the social conscience" permeates most of the Victorian writings. — Elucidate. 85
3. Bring out the blending of the description of Nature with the inward feelings and states of mind in some of Wordsworth's poems. 65
4. Shelley is seen in his poetry grappling with some of the intellectual and political issues of the day. Illustrate your answer with apt examples. 65
5. Attempt a critique of Charles Lamb as a literary critic and essayist. 65
6. The social and industrial changes of the Victorian period are reflected in Dickens's novels — Elaborate. 65

(2)

7. Browning stands out above other poets in his dexterous use of Dramatic Monologue. — Comment. 65
8. Ruskin strove for the recovery of Christian social ideals through his writings. — Discuss. 65