

This question paper contains 4 printed pages]

Code No. : 27(II) Roll No.

0(CCEM)9

ENGLISH

Paper : II

Time Allowed : 3 hours] [Maximum Marks : 300

- Note :
- (i) Answers must be written in English.
 - (ii) Number of marks carried by each question are indicated at the end of the question.
 - (iii) Part/Parts of the same question must be answered together and should not be interposed between answers to other questions.
 - (iv) The answer to each question or part thereof should begin on a fresh page.
 - (v) Your answers should be precise and coherent.
 - (vi) Attempt four questions in all. Candidates should attempt Question No. 1 and 2, which are compulsory, and any two more out of the remaining questions.

P. T. O.

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1. Explain any *three* passages with reference to the context :

(a) Are not these woods

More free from peril than the envious court ?

Here feel we but the penalty of Adam,

The season's difference; as the icy fang

And churlish chiding of the winter's wind,

(b) To be, or not to be : that is the question :

Whether 'tis nobler in the mind to suffer

The slings and arrows of outrageous fortune,

Or to take arms against a sea of troubles,

And by opposing end them ?

(c) What in me is dark

Illumine, what is low raise and support,

That to the height of this great argument,

I may assert eternal Providence,

And justify the ways of God to men.

(d) The mind of Man is framed even like the breath

And harmony of music. There is a dark

Invisible workmanship that reconciles

Discondant elements, and makes them more

In one society.

(2)

(e) The falcon cannot hear the falconer;
Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world,
The blood-dimmed tide is loosed, and every
where
The ceremony of innocence is drowned; 85

2. Critically analyse Hamlet as a representative Shakespearean tragedy in terms of the concepts of Tragic Hero and Catharsis. 85
3. Illustrate the epic conventions which Milton has employed in The Paradise Lost (Books 1 and 2) 65
4. Bring out Jane Austen's subtle use of irony in her novel Emma. 65
5. Dickens's novels capture popular imagination Elaborate : 65
6. Do you agree on the description of Yeats as the "Last Romantic" ? 65

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7. The dilemma of modern man lies at the core of Eliot's The Wasteland - Elucidate. 65
8. Lawrence's The Rainbow perceptively explores the "recurrence of love and conflict within the marriages" - Justify or modify. 65