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C-DRN-N-L-JJOA

HINDI

PAPER-I

(LITERATURE)

Time Allowed: Three Hours

Maximum Marks: 250

QUESTION PAPER SPECIFIC INSTRUCTIONS

Please read each of the following instructions carefully before attempting questions

There are EIGHT questions divided in two Sections.

Candidate has to attempt FIVE questions in all.

Question Nos. 1 and 5 are compulsory and out of the remaining, THREE are to be attempted choosing at least ONE question from each Section.

The number of marks carried by a question/part is indicated against it.

Answers must be written in HINDI (Devanagari Script).

Word limit in questions, if specified, should be adhered to.

Attempts of questions shall be counted in chronological order. Unless struck off, attempt of a question shall be counted even if attempted partly. Any page or portion of the page left blank in the Question-cum-Answer Booklet must be clearly struck off.

{ P.T.O.

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SECTION—A

1.	निम्न	लिखित पर लगभग 150 शब्दों में टिप्पणियाँ लिखिए :	10×5=50			
	(a)	अपभ्रंश और अवहट्ट का पारस्परिक सम्बन्ध				
	(b)	देवनागरी लिपि की विशेषताएँ				
	(c)	अवधी की व्याकरणिक विशेषताएँ				
	(d)	खुसरो की काव्य-भाषा				
	(e)	रहीम की कविता की मार्मिकता के प्रमुख कारण				
2.	(a)	हिन्दी व्याकरण के सन्दर्भ में किशोरीदास वाजपेयी के योगदान का आकलन कीजिए।	20			
	(b)	सन्त-साहित्य के महत्त्व पर प्रकाश डालिए।	15			
	(c)	दक्खिनी हिन्दी के स्वरूप का परिचय दीजिए।	15			
3.	(a)	राजभाषा हिन्दी के विकास और उन्नति में आने वाली बाधाओं का वर्णन कीजिए।	20			
	(b)	''हिन्दी दिवस (14 सितम्बर) मात्र एक कर्मकाण्ड बनकर रह गया है।'' इस कथन का तार्किक उत्तर र	दीजिए। 15			
	(c)	'हिन्दुस्तानी' का परिचय दीजिए।	15			
4.	(a)	''हिन्दी में वैज्ञानिक लेखन की स्थिति असन्तोषजनक है।'' इस कथन का परीक्षण कीजिए।	20			
	(b)	हिन्दी की समृद्धि में उसकी बोलियों के योगदान का आकलन कीजिए।	15			
	(c)	कामताप्रसाद गुरु की वैयाकरण के रूप में की गयी स्थापनाओं का मूल्यांकन कीजिए।	15			
	Section—B					
5.	निम्न	लेखित पर लगभग 150 शब्दों में टिप्पणियाँ लिखिए :	10×5=50			
	(a)	घनानन्द की काव्यगत विशेषताएँ				
	(b)	जयशंकर 'प्रसाद' की सौन्दर्य-चेतना				
	(c)	'झूठा सच' के आधार पर यशपाल की जीवन-दृष्टि				
	(d)	जगदीश चन्द्र माथुर का नाट्य-शिल्प				
•	(e)	भारतेन्दु की राष्ट्रीय चेतना				

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6.	(a)	पद्माकर की काव्य-कला पर प्रकाश डालिए।	20
	(b)	भक्तिकालीन काव्य की प्रासंगिकता पर विचार कीजिए।	15
	(c)	'अज्ञेय' की काव्य-भाषा पर एक संक्षिप्त लेख लिखिए।	15
7 .	(a)	'''गोदान' तक आते-आते प्रेमचन्द का आदर्शवाद से पूरी तरह मोहभंग हो जाता है।'' इस कथन का परीक्षण	
		कीजिए।	20
	(b)	रेणु के उपन्यासों के आधार पर उनकी विचारधारा पर प्रकाश डालिए।	15
	(c)	'आधे अधूरे' के महत्त्व पर प्रकाश डालिए।	15
8.	(a)	''वामपंथी लेखकों की रामविलास शर्मा ने निष्पक्ष समीक्षा नहीं की है।'' इस कथन का परीक्षण कीजिए।	20
	(b)	महादेवी के रेखाचित्रों की विशेषताएँ लिखिए।	15
	(c)	हिन्दी के प्रमुख यात्रा-वत्तान्तों का संक्षिप्र परिचय दीजिए।	15

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